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| Journal Name: | [**Asian Journal of Language, Literature and Culture Studies**](https://journalajl2c.com/index.php/AJL2C) |
| Manuscript Number: | **Ms\_AJL2C\_138843** |
| Title of the Manuscript: | **LINGUISTIC STYLISTIC ANALYSIS OF VISAYAN CONTEMPORARY POP SONGS** |
| Type of the Article | **Original Research Article** |

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| PART 1: Comments | | |
|  | Reviewer’s comment **Artificial Intelligence (AI) generated or assisted review comments are strictly prohibited during peer review.** | **Author’s Feedback** (It is mandatory that authors should write his/her feedback here) |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** | **The manuscript will add value to the growing body of knowledge in the field of Linguistic stylistics. It can equally serve as a language preservation and documentation for contemporary POP songs. Above all, it can also serve as an empirical work on which future writers can build their research works based on the limitations and implications of the study.** |  |
| **Is the title of the article suitable?**  **(If not please suggest an alternative title)** | **It is suggested that the topic should be recast to: STYLISTIC ANALYSIS OF VISAYAN CONTEMPORARY POP SONGS: A LINGUISTIC APPROACH** | Title is shortened to: *A Stylistic Analysis of Visayan Contemporary Pop Songs* |
| Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here. | **The abstract does not fully capture some of the important information such as the aim and objectives after situating the topic. Therefore, the structure is suggested to follow this order: the topic, aim and specific objectives, theory, method, findings and conclusion.** | Abstract is improved:   This stylistic analysis of Visayan contemporary pop songs aims to understand how linguistic stylistic devices enhance the expressive quality of songs and contribute to deeper interpretation of their lyrics. Using the theoretical lens of foregrounding as proposed by Leech (2008), the research focuses on syntagmatic foregrounding (parallelism and repetition) and paradigmatic foregrounding (lexical deviation and code-switching) found in five award-winning Vispop songs from 2013 to 2017: Duyog, Labyu Langga, Bok Love, Imoha ra ang Akong Kasingkasing, and Kurog Ko. Through a qualitative descriptive analysis, the study reveals that linguistic stylistic devices such as anaphora, antithesis, neologisms, and affixation play a central role in conveying emotional intensity, shaping identity, and enriching interpretation. Syntagmatic foregrounding highlights emotional appeals and recurring themes, while paradigmatic foregrounding showcases linguistic creativity through hybrid Visayan-English-Tagalog expressions. These stylistic strategies contribute to multiple layers of meaning—extending interpretations from romantic to familial or even spiritual dimensions. Furthermore, the frequent use of code-switching and lexical innovations reflects the evolving sociolinguistic realities of Filipino youth. The study concludes that Visayan pop songs are not only musical expressions but also linguistic and cultural artifacts. Their stylistic features offer insight into contemporary discourse practices and affirm the role of popular music in representing hybrid Filipino identities. |
| Is the manuscript scientifically, correct? Please write here. | **Yes, the manuscript is scientifically correct as a result of its researchable topic, related theory and methodology, valid findings and conclusion.** |  |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.** | **Some of the references cited are a bit obsolete. For instance,( see Bautisa, 2004; Leech, 2008); as there are current references in circulation.** | The reference on Leech is retained because this paper is anchored primarily on its discussion on foregrounding. Bautista is retained but recent studies are included (Candilas, et.al, 2021; Lising, et.al, 2020) |
| Is the language/English quality of the article suitable for scholarly communications? | **Yes, for instance, “*This aligns with the findings of Galvez (2019), who argued that foregrounded metaphors in contemporary Philippine music often signal religious duality, particularly in love songs that border on spiritual declarations.”*** |  |
| Optional/General comments | **The manuscript portrays scientific evidence and therefore deserve to be published only if minor corrections are fully addressed.** |  |

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| **PART 2:** | | |
|  | **Reviewer’s comment** | **Author’s comment** *(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Are there ethical issues in this manuscript?** | *(If yes, Kindly please write down the ethical issues here in details)* |  |