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| Journal Name: | [**Asian Journal of Education and Social Studies**](https://journalajess.com/index.php/AJESS) |
| Manuscript Number: | **Ms\_AJESS\_140076** |
| Title of the Manuscript: | **A Practical Study on Integrating Intangible Cultural Heritage into Public English Classes in Higher Vocational Colleges — A Case Study of Xinhua Folk Songs** |
| Type of the Article | **Short communication** |

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| PART 1: Comments | | |
|  | Reviewer’s comment **Artificial Intelligence (AI) generated or assisted review comments are strictly prohibited during peer review.** | **Author’s Feedback** (It is mandatory that authors should write his/her feedback here) |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** | This manuscript addresses a timely and significant topic: the integration of Intangible Cultural Heritage (ICH) into public English classes in higher vocational colleges. It highlights the dual benefits of enhancing language learning while preserving cultural heritage, which is crucial in an era of globalization. The case study of Xinhua folk songs provides a concrete example of how cultural elements can be woven into language education, offering practical insights for educators and policymakers. The study also contributes to the broader discourse on cultural confidence and cross-cultural communication, making it relevant to both the fields of education and cultural studies. | Noted |
| **Is the title of the article suitable?**  **(If not please suggest an alternative title)** | The title is suitable as it clearly reflects the focus of the study. However, to make it more concise, the authors can consider: "Integrating Intangible Cultural Heritage into Public English Classes: A Case Study of Xinhua Folk Songs in Higher Vocational Colleges" | Title revised |
| Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here. | The abstract is comprehensive but could be improved by: Adding a sentence about the methodology (e.g., qualitative/quantitative approach) to clarify how the study was conducted.  Specifying the outcomes of the practical paths suggested (e.g., "The proposed methods led to improved student engagement and cultural awareness"). | Noted and revised |
| Is the manuscript scientifically, correct? Please write here. | The manuscript is scientifically sound, but the following points need attention:  Page 2, Paragraph 2 (Significance Section): The claim that “Xinhua folk songs were listed as national ICH in 2008” lacks a citation. Provide a reference to support this statement.  Page 3, Paragraph 1 (Current Situation Section): The assertion that “most public English textbooks do not involve ICH content” would benefit from a citation or survey data to strengthen credibility. | Noted |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.** | The references are sufficient but could include more recent studies (e.g., from the past 3 years) on ICH integration in language education. For example:  Achille, C. & Fiorillo, F. (2022). Teaching and Learning of Cultural Heritage: Engaging Education, Professional Training, and Experimental Activities. <https://doi.org/10.3390/heritage5030134>  UNESCO. (2022). Safeguarding Intangible Cultural Heritage in Education. | Revision made |
| Is the language/English quality of the article suitable for scholarly communications? | The language is generally suitable for scholarly communication, but minor edits are needed:  Page 1, Introduction Paragraph 1: "try to discuss" should be revised to "discusses" for conciseness.  Page 4, Practical Paths Section: "abortion mode" is a typo; replace with "transmission mode." |  |
| Optional/General comments | Strengths: Clear focus, practical relevance, and well-structured arguments.  Areas for Improvement: Strengthen citations, clarify methodology, and refine language. |  |

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| **PART 2:** | | |
|  | **Reviewer’s comment** | **Author’s comment** *(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Are there ethical issues in this manuscript?** | *(If yes, Kindly please write down the ethical issues here in details)* |  |