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| Journal Name: | [**Asian Journal of Language, Literature and Culture Studies**](https://journalajl2c.com/index.php/AJL2C) |
| Manuscript Number: | **Ms\_AJL2C\_138268** |
| Title of the Manuscript: | **Scars in the Silence: War and Witness in Contemporary English Literature** |
| Type of the Article | **Short communication** |

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| **PART 1: Comments** |
|  | **Reviewer’s comment****Artificial Intelligence (AI) generated or assisted review comments are strictly prohibited during peer review.** | **Author’s Feedback** (It is mandatory that authors should write his/her feedback here) |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** | The article is a commendable contribution to war literature studies. It not only reinterprets familiar texts through the lenses of trauma and ethics but also brings marginalized global narratives to the forefront. By weaving together literary theory, historical context, and narrative innovation, the article affirms the enduring relevance of literature in confronting the complexities of war and bearing witness to suffering. It is an essential read for scholars interested in trauma studies, memory studies, postcolonial literature, and narrative ethics.The article recommends promising directions for future research, including gendered stances on war, eco-critical feedback to dissension, intergenerational trauma, and experimental forms of war fiction. |  |
| **Is the title of the article suitable?****(If not please suggest an alternative title)** | Yes, the title is apt as it is both precise and suggestive and successfully prepares the reader for a critically driven analysis of the contemporary war narratives. It summarizes the paper's central theme, for example, “scars” is suggestive of trauma experienced, “silence” refers to the difficulty in articulation. |  |
| **Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here.** | The abstract distinctly displays the ground for the study, highlighting how modern war literature is discrete from traditional heroic and nationalistic depictions of warfare. |  |
| **Is the manuscript scientifically, correct? Please write here.** | Yes, the insertion of qualitative and interpretive literary analysis of contemporary war based novels as its primary method establishes the global scope of the study. |  |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.** | Yes, references are sufficient |  |
| **Is the language/English quality of the article suitable for scholarly communications?** | Yes, language is simple and comprehensive for the readers. |  |
| **Optional/General** comments | The paper is a commendable contribution to war Literature study. |  |

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| **PART 2:**  |
|  | **Reviewer’s comment** | **Author’s comment** *(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Are there ethical issues in this manuscript?**  | *(If yes, Kindly please write down the ethical issues here in details)* |  |

 **Reviewer details:**

 **Neetu Sangwan, Hindu Girls College, India**