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| Journal Name: | [**Asian Journal of Language, Literature and Culture Studies**](https://journalajl2c.com/index.php/AJL2C) |
| Manuscript Number: | **Ms\_AJL2C\_137180** |
| Title of the Manuscript: | **A Critical Reading of Maya Angelou’s “Still I Rise”** |
| Type of the Article |  |

**PART 1: Comments**

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|  | **Reviewer’s comment**  **Artificial Intelligence (AI) generated or assisted review comments are strictly prohibited during peer review.** | **Author’s Feedback** (It is mandatory that authors should write his/her  feedback here) |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** | The manuscript provides a valuable feminist and formalist analysis of Maya Angelou's "Still I Rise," offering fresh insights into the poem's resilience and empowerment themes. It contributes to Black feminist literature scholarship. |  |
| **Is the title of the article suitable?**  **(If not please suggest an alternative title)** | Suggestion: Rising Through Form and Voice: A Feminist-Formalist Analysis of Maya Angelou's 'Still I Rise |  |
| **Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here.** | Good summary, but it can be articulated more clearly and comprehensively. |  |
| **Is the manuscript scientifically, correct? Please write here.** | Sound application of feminist and formalist criticism. More explicit discussion of how the frameworks complement each other would strengthen the analysis. |  |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.** | Sufficient, but add more recent scholarships on Angelou's poetry (e.g., Bloom's "Maya Angelou's 'Still I Rise'").  “Feminism.” (2010, Jan 31). Urban Dictionary:  Non-academic source. Replace or clarify author and adjust in-text/reference formats. hooks, b. (2015):  Capitalize author initial ("Hooks, B."). How the role of women has changed. (2014, May 21). HubPages: Non-academic. Replace or remove. Prezi.com (n.d.): Omit (unused). Gender and Water Alliance (n.d.)  Add reference properly or remove in-text citations. |  |
| **Is the language/English quality of the article suitable for scholarly communications?** | Generally suitable, but more precise academic terminology could strengthen the analysis. Like using the terms patriarchy, subversion. Agency, embodied subjectivity etc |  |
| **Optional/General** comments | Strong close readings of stanzas. The conclusion could more explicitly address broader implications for literary studies and feminist criticism. See attached Reference Verification Report for detailed feedback on sources.  Some necessary adjustments need to be done.  Suggestion regarding few references used |  |

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| **PART 2:** | | |
|  | **Reviewer’s comment** | **Author’s Feedback** (It is mandatory that authors should write his/her feedback here) |
| **Are there ethical issues in this manuscript?** | *(If yes, Kindly please write down the ethical issues here in details)* |  |

**Reviewer details:**

**Indra Bhaskar Mishra, University of Lucknow, India**