|  |  |
| --- | --- |
|  | |
| Journal Name: | **[Asian Journal of Language, Literature and Culture Studies](https://journalajl2c.com/index.php/AJL2C)** |
| Manuscript Number: | **Ms\_AJL2C\_136840** |
| Title of the Manuscript: | **Biographical Literary Analysis of Edgar Allan Poe’s “Annabel Lee”** |
| Type of the Article |  |

|  |  |  |
| --- | --- | --- |
| PART 1: Comments | | |
|  | Reviewer’s comment **Artificial Intelligence (AI) generated or assisted review comments are strictly prohibited during peer review.** | **Author’s Feedback** (It is mandatory that authors should write his/her feedback here) |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** | This manuscript is significant for the fields of psychology, sociology, and even philosophy. It provides nuanced insights into the internal and external forces that guide, shape and influence the creative output of artists such as Edgar Allan Poe. More specifically, this manuscript provides scholars, researchers, and students alike with a different lens of studying and interpreting psychological, sociological and philosophical concepts embedded in literary works where the authors of such works are central characters. |  |
| **Is the title of the article suitable?**  **(If not please suggest an alternative title)** | Yes, the title is suitable and explanatory. | Thank you. |
| Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here. | The abstract is concise and comprehensive enough. However, the sentence, “The author’s biography and the chosen text were accessed online and were critically analyzed by the researcher” might be obsolete and unnecessary to include in the abstract. | Revised |
| Is the manuscript scientifically, correct? Please write here. | The psychological, sociological and philosophical underpinnings of the study contributed to a unique understanding of the author’s emotions, his social contexts and inner turmoils experienced throughout his life, which he creatively culminated into one poem: Annabel Lee.  Please note the following: In the Introduction, it is stated that ‘*This paper employs the biographical literary approach to examine how the author’s life experiences influenced his distinctive writing style, particularly in his detective horror stories, and how these experiences are linked to the emotions he perceived’.* Consider removing the phrase ‘*particularly in his detective horror stories’* as the focus of the paper is essentially on the poem ‘Annabel Lee’. | Revised |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.** | Including a few more references would add to the scientific soundness of the manuscript. | -Done- |
| Is the language/English quality of the article suitable for scholarly communications? | Language editing of the manuscript is recommended to ensure it reflects appropriate academic language. | Done\_ |
| Optional/General comments |  |  |

|  |  |  |
| --- | --- | --- |
| **PART 2:** | | |
|  | **Reviewer’s comment** | **Author’s comment** *(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Are there ethical issues in this manuscript?** | *(If yes, Kindly please write down the ethical issues here in details)* |  |