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| Journal Name: | [**Asian Journal of Agricultural Extension, Economics & Sociology**](https://journalajaees.com/index.php/AJAEES) |
| Manuscript Number: | **Ms\_AJAEES\_134810** |
| Title of the Manuscript: | **FROM LOCAL THREADS TO THE FORMATION OF ILOCANO IDENTITY: THE SOCIO-CULTURAL RELEVANCE OF ABEL ILOCOS OF VIGAN CITY** |
| Type of the Article |  |

**General guidelines for the Peer Review process:**

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This journal’s peer review policy states that **NO** manuscript should be rejected only on the basis of ‘**lack of Novelty’**, provided the manuscript is scientifically robust and technically sound.

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| PART 1: Comments | | |
|  | Reviewer’s comment **Artificial Intelligence (AI) generated or assisted review comments are strictly prohibited during peer review.** | Author’s Feedback *(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this** | This manuscript offers valuable ethnographic insights into the intersection of traditional craftsmanship and cultural identity, highlighting the intricate role of Abel Vigan weaving in shaping and preserving Ilocano socio-cultural values. By documenting the symbolic language of weaving patterns and the lived experiences of local artisans, it contributes to the broader discourse on intangible cultural heritage and sustainable preservation practices. Its emphasis on community involvement and governmental support provides a model for cultural sustainability that can inform similar efforts globally. The study enriches academic discussions in fields such as anthropology, cultural studies, and heritage conservation by presenting a localized yet universally relevant exploration of tradition, identity, and resilience. |  |
| **Is the title of the article suitable?**  **(If not please suggest an alternative** | The title "From Local Threads to the Formation of Ilocano Identity: The Socio-Cultural  Relevance of Abel Ilocos of Vigan City" effectively captures the essence of the study. However, a  slight revision could enhance clarity and specificity. The term “Abel Ilocos” is somewhat broad  and may not fully convey the study’s specific focus on the weaving tradition rooted in Vigan.  Replacing it with “Abel Vigan” or “Panagabel” can provide a clearer geographic and cultural  context |  |
| Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here. | Yes, the abstract is overall well-structured and informative. Still, there are a few areas where  slight revisions could improve clarity and strengthen its academic tone:  • Briefly highlight the methodology – The abstract mentions participant observation and  interviews, but including a concise reference to the ethnographic nature of the fieldwork  conducted in Vigan would provide clearer insight into the research design.  • Clarify the key findings – While the description of patterns and cultural values is  informative, adding a line about how the weavers perceive their roles or how government  initiatives have impacted their craft would help ground the findings and make them more  impactful.  • Limit the list of specific patterns – Rather than detailing multiple weaving designs, it  would be more effective to highlight just one or two representative types. This keeps the  focus on the study's core message without overwhelming the reader.  • Mention the study’s broader significance – Concluding the abstract with a brief note on  how the research contributes to cultural preservation or community education would  emphasize its relevance and add depth to its purpose. |  |
| Is the manuscript scientifically, correct? Please write here. | Yes, well written |  |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.** | Consistency in Formatting: Ensure that all references follow a consistent citation style, including author names, publication dates, titles, and retrieval information. This uniformity enhances the professionalism and readability of your reference list. |  |
| Is the language/English quality of the article suitable for scholarly communications? | The language is formal and mostly consistent with scholarly writing norms. |  |
| Optional/General comments | Excellent Study and we'll written. |  |

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| **PART 2:** | | |
|  | Reviewer’s comment | Author’s comment *(if agreed with the reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Are there ethical issues in this manuscript?** | *(If yes, Kindly please write down the ethical issues here in detail)*  No |  |
| **Are there competing interest issues in this manuscript?** | No |  |
| **If plagiarism is suspected, please provide related proofs or web links.** |  |  |

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| **PART 3: Declaration of Competing Interest of the** |
| I declare that I have no competing interest as a reviewer. |

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| **PART 4: Objective Evaluation:** | |
| Guideline | MARKS of this manuscript |
| Give OVERALL MARKS you want to give to this manuscript  ( Highest: 10 Lowest: 0 )  **Guideline:**  Accept As It Is: (>9-10)  Minor Revision: (>8-9)  Major Revision: (>7-8)  Serious Major revision: (>5-7)  Rejected (with repairable deficiencies and may be reconsidered): (>3-5)  Strongly rejected (with irreparable deficiencies.): (>0-3) | 9 Marks |

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| **Editorial Comments (This section is reserved for the comments from journal editorial office and editors):** | |
|  | Author’s Feedback |
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| Department of Reviewer | Home Science (Clothing and Textiles ) |
| University or Institution of Reviewer | Master Tara Singh Memorial College for Women.Affiliated to Panjab University Chandigarh. |
| Country of Reviewer | India |
| Position: (Professor/lecturer, etc.) of Reviewer | Assistant Professor |
| Email ID of Reviewer | [avnidi@yahoo.co.in](mailto:avnidi@yahoo.co.in)  [avnidi@yahoo.co.in](mailto:avnidi@yahoo.co.in) |
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