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| Journal Name: | [**Asian Journal of Agricultural Extension, Economics & Sociology**](https://journalajaees.com/index.php/AJAEES) |
| Manuscript Number: | **Ms\_AJAEES\_134810** |
| Title of the Manuscript: | **FROM LOCAL THREADS TO THE FORMATION OF ILOCANO IDENTITY: THE SOCIO-CULTURAL RELEVANCE OF ABEL ILOCOS OF VIGAN CITY** |
| Type of the Article |  |

**General guidelines for the Peer Review process:**

**Artificial Intelligence (AI) generated or assisted review comments are strictly prohibited during peer review.**

This journal’s peer review policy states that **NO** manuscript should be rejected only on the basis of ‘**lack of Novelty’**, provided the manuscript is scientifically robust and technically sound.

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| PART 1: Comments | | |
|  | Reviewer’s comment **Artificial Intelligence (AI) generated or assisted review comments are strictly prohibited during peer review.** | Author’s Feedback *(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** | This study significantly contributed to ethnography, cultural studies, and heritage conservation by exploring the symbolic and social significance of Ilocano weaving traditions. It underscores the understanding of how material culture shapes identity and it also reflects endangered oral histories and practices. Through rich ethnographic data and community engagement, it offers valuable insights for future research and cultural preservation efforts. |  |
| **Is the title of the article suitable?**  **(If not please suggest an alternative title)** | The title is suitable as it accurately reflects the study’s core focus on cultural identity and weaving in Vigan |  |
| Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here. | The abstract is comprehensive and effectively outlines the research context, methodology, findings, and significance. However, the following suggestions may enhance its clarity:   1. Attempt shortening the sentence introducing the weaving patterns for conciseness. 2. It would be useful to briefly mention the number and nature of participants interviewed to strengthen the methodological clarity. 3. One sentence summarizing the key themes or findings from the thematic analysis would improve coherence. 4. Rearrange the keywords in alphabetical order |  |
| Is the manuscript scientifically, correct? Please write here. | The manuscript is scientifically apt. It adopts a well-established ethnographic methodology, supported by purposive sampling and thematic analysis. Another fascinating feat about the study is the use of direct quotes from respondents in their local language (with translations) enriches the study’s authenticity and depth. The manuscript demonstrates a rigorous ethical approach, detailed data interpretation and critical engagement with relevant literature. The methods and theoretical groundings are also tenable and apt.. |  |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.** | The references are satisfactorily sufficient, recent, and relevant. The manuscript engages with both historical and contemporary sources, including government documents and academic articles from 2017 to 2024. Key areas like cultural preservation, textile studies, and ethnography are well-referenced.  However, the study can further be enriched with UNESCO documents on Intangible Cultural Heritage (for global context).  Articles on Indigenous knowledge systems or cultural resilience from broader Southeast Asian textile traditions can also enrich the study.  Other observations: Following the APA style 7th edition   * Some entries are missing authors, publication years, or publisher information. * Inconsistent date and title formatting. * Book titles should be italicized. * Journal names should be italicized, along with volume numbers.   Lastly, another observed lapse on the references, they are not in the right alphabetical order. So rearrange them. |  |
| Is the language/English quality of the article suitable for scholarly communications? | Yes, it is.  Minor suggestions:  A few long sentences in the introduction and abstract could be shortened for improved readability.  Ensure consistent spelling of key terms (e.g., “Panagabel” vs. panagabel) throughout. |  |
| Optional/General comments | This manuscript offers a rich, well-researched contribution to cultural heritage, identity formation, and ethnographic scholarship on Ilocano weaving traditions. |  |

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| **PART 2:** | | |
|  | Reviewer’s comment | Author’s comment *(if agreed with the reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Are there ethical issues in this manuscript?** | *(If yes, Kindly please write down the ethical issues here in detail)*  Nil. Based on the well narrated methodology. |  |
| **Are there competing interest issues in this manuscript?** | None observed. The manuscript does not indicate any conflicts of interest, and the content appears unbiased and academically grounded. |  |
| **If plagiarism is suspected, please provide related proofs or web links.** | No signs of plagiarism were detected. The manuscript includes proper citations and original ethnographic content based on fieldwork and interviews. |  |

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| **PART 3: Declaration of Competing Interest of the Reviewer:** |
| I declare that I have no competing interest as a reviewer |

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| **PART 4: Objective Evaluation:** | |
| Guideline | MARKS of this manuscript |
| Give OVERALL MARKS you want to give to this manuscript  ( Highest: 10 Lowest: 0 )  **Guideline:**  Accept As It Is: (>9-10)  Minor Revision: (>8-9)  Major Revision: (>7-8)  Serious Major revision: (>5-7)  Rejected (with repairable deficiencies and may be reconsidered): (>3-5)  Strongly rejected (with irreparable deficiencies.): (>0-3) | **8** |

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| **Editorial Comments (This section is reserved for the comments from journal editorial office and editors):** | |
|  | Author’s Feedback |
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