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| Journal Name: | [**Asian Journal of Agricultural Extension, Economics & Sociology**](https://journalajaees.com/index.php/AJAEES) |
| Manuscript Number: | **Ms\_AJAEES\_134810** |
| Title of the Manuscript: | **FROM LOCAL THREADS TO THE FORMATION OF ILOCANO IDENTITY: THE SOCIO-CULTURAL RELEVANCE OF ABEL ILOCOS OF VIGAN CITY** |
| Type of the Article | **Original Research Article** |

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| PART 1: Comments | | |
|  | Reviewer’s comment **Artificial Intelligence (AI) generated or assisted review comments are strictly prohibited during peer review.** | Author’s Feedback *(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** | Abel Iloco, a handwoven textile tradition from the Ilocos region of the Philippines, particularly Vigan City, holds significant socio-cultural relevance for the Ilocano people. It represents their cultural heritage, resilience, and artistic expression, contributing to the formation of their identity. Abel Iloco is more than just a fabric; it is a living testament to the Ilocano spirit and a source of pride and livelihood. | The study contributes to our understanding of human experiences, perspectives, and social dynamics that are reflected through symbolisms and material culture. This research also contributes to the development of theories that are more culturally sensitive and universally applicable, as it serves as tool for understanding the complexities of our human social life and cultural diversity. And most importantly, it contributes to the growing body of scholarship on the role of material culture in shaping social identities. My study also documents and preserves local Abel Ilocos knowledge, skills, and traditions, crucial for safeguarding cultural heritage against homogenization. |
| **Is the title of the article suitable?**  **(If not please suggest an alternative title)** | It's a little long and could be made more concise for better readability and impact. | The study adopted its recommendation. “Abel Ilocos” is replaced with “Panagabel”. As well as the organization ot the title improved. |
| Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here. | The abstract of the manuscript is quite strong overall, but it can be improved slightly for clarity and focus. Some sentences are long and packed with multiple ideas. For instance: "Furthermore, it demonstrates the profound connection between this craft and the Ilocano socio-cultural identity, reflecting core values such as kinakired (strength), kinagaget (industry)..." | The paper has already enhanced its sentence structure and adhered to all of the other reviewers’ suggestions on the abstract. |
| Is the manuscript scientifically, correct? Please write here. | The manuscript provides a rich, ethnographic insight into Panagabel, or traditional loom weaving, within Ilocano culture. | This is appreciated and noted with thanks. My study is grounded in ethnographic methodology and adhered to necessary steps. |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.** | More peer-reviewed academic articles can be added. | Additional Peer reviewed academic article are already included. |
| Is the language/English quality of the article suitable for scholarly communications? | Language is OK. Some parts of the Results and Discussion section are overly repetitive, particularly in the way respondents' quotes are explained. This can be streamlined for more concise presentation. | The language used is English, and there are also direct quotations from the interviewed sources. The syntax and grammar in general are critiqued and enhanced by Language instructors. |
| Optional/General comments | The structure is well-organized with clear sections for Introduction, Methodology, Results/Discussion, and Conclusion/Recommendations. Based on internal checks, the manuscript appears to be largely original. Quotations from secondary sources and references are cited appropriately.  However, since several web-based sources were used (e.g., Medium, DTI, Forbes), a Turnitin or iThenticate scan is recommended to ensure proper attribution and paraphrasing in less academic sources. | My study is grounded on ethnographic research to explore and document the narratives and has utilized appropriate sampling techniques, data gathering procedures, and other necessary processes constructively aligned with the goal of the research. In terms of the web-based sources, it was already scaned and counter checked. |

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| **PART 2:** | | |
|  | Reviewer’s comment | Author’s comment *(if agreed with the reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Are there ethical issues in this manuscript?** | *(If yes, Kindly please write down the ethical issues here in detail)*  With minor areas needing clarification it can be strengthened. Source and details of respondents must be mentioned. | This manuscript presents work that adhered to all relevant ethical guidelines and protocols, such as proper permissions, the Data Privacy Act, and the like. Thus, clarifications are already included. |